

RIEBGAERTLER (Cont)

- 1-16 FIG V
4 Sling-Waltz.
- 1-16 FIG I (repeated)
Repeat action of meas 1-16 of Fig I.
- 1-8 Ending:
Repeat action of meas 1-8 of Fig II. M is lifting up W and carries her away (traditional!)

Presented by Carmen Irminger

SAENTIS - MASOLLKE
(Switzerland)

Music: Record: Columbia SEVZ 552

Formation: Cpls in a double circle, M inside facing out, W face ptr, two-hand hold.

Steps: Mazurka step of Appenzell is walked, there is no jumping.
Sling-waltz: Ballroom pos. Waltz turn with 6 steps CW. On step 5 and 6 M brings with his L hand W R hand behind her back in his own R hand (M release L hand). M: 2 waltz steps in place with "boedele" at will. W: Turns out CW with 2 waltz steps around herself.

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction
1	1 side-mazurka in LOD, M L, W R.
2	1 side-close step in LOD, M L, W R, pause.
3-4	Repeat action of meas 1-2.
5-6	2 side-mazurka steps in LOD, M L, W R.
7-8	Release hands, 1 full turn in place with 2 waltz steps. M starts L turning CCW, W starts R turning CW. Ending: two-hand hold.
9-16	Repeat action of meas 1-8, moving in LOD.
17-24	Ptrs face, cross hands, joining L in L, R in R, R hand over. With 2 waltz steps M and W make individual turns under the raised joined hands, turning one after the other without releasing hand-hold. W begins her turn (to the R CW) on meas 17. M begins to turn (L CCW) on meas 18. (2 waltz steps for one turn).
17-24 (repeat)	2 Sling-waltzes.

Presented by Carmen Irminger